

10-8-2015

## The BG News October 8, 2015

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### Recommended Citation

State University, Bowling Green, "The BG News October 8, 2015" (2015). *BG News (Student Newspaper)*. 8869.

<https://scholarworks.bgsu.edu/bg-news/8869>



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# EQUALITY ACTIVIST VISITS UNIVERSITY

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# NEWS

OCTOBER 8, 2015 | PAGE 2

## Man behind landmark marriage case speaks at BG

by **Jennifer Verzuh**  
Pulse Editor

"What do I stand for? What's important to me? What am I willing to fight for?" Jim Obergefell repeatedly stood up and asked himself and the crowd before him in the grand ballroom of the Student Union Wednesday night.

Obergefell, who attended graduate school at Bowling Green State University over twenty years ago, returned to the University this week to deliver a speech about his involvement in the landmark Supreme Court case which legalized same sex marriage in all fifty states.\* He was introduced by Tobias Spears, the Senior Coordinator for LGBT Programs and Services at the University, President Ellen Mazey, and Board of Trustees member Steve Daley.\*

Obergefell said he never set out to be an activist but it was his love for his late husband, John Arthur, that made him one.

"I was never an activist. never ever," he said. "I've referred to myself as an accidental activist because circumstances brought that out."

After his longtime partner was diagnosed with ALS, a terminal disease, the two decided to get married in Maryland, as same sex marriage was illegal at the time in Ohio.

Obergefell described it as "the happiest moment of my life."

"We felt different better, more complete," he said. "That's all we wanted, to get married and live out John's remaining days as husband and husband, not legal strangers."

Five days after their marriage though they spoke with a civil rights attorney when he pulled out a blank Ohio death certificate.

"Do you realize when John dies his last official record as a person will be incorrect?" he asked them. "Ohio will say he's unmarried, and Jim, your name will not be there as surviving spouse."

"Our hearts broke and then we got pissed off," Obergefell said, noting that the decision was surprisingly easy to make. "We realized we were willing to fight for our love."

"[Marriage is] the chance to say in public and for the record this is the person I love this is the person I've committed to, this is the person I will do anything for and marriage gives you that ability. And the recognition," he said. "The fact that your govern-

"I've referred to myself as an accidental activist because circumstances brought that out."

- **Jim Obergefell**, Lead Plaintiff for Supreme Court Case

ment acknowledges your relationship and says, 'Yes, you exist.' And that's what drove us to file suit. We simply wanted to exist in the state of Ohio's eyes."

Eight days after their marriage they filed suit against the state of Ohio. Although the two initially won their case, it was overturned and eventually reached the Supreme Court, at which time Arthur had passed away.

Obergefell, the lead plaintiff, (along with thirty-four others) said he cried when the Supreme Court announced their decision in support of same sex marriage.

"We won. John could now rest in peace," he said. "It was a mixture of joy, sadness and satisfaction. you know sadness because John wasn't there to experience it.....I felt good that I had lived up to my promises to him, to love honor and protect him and that really was what it was all about."

The newfound fame and attention is surreal, Obergefell said and he's still adjusting to his new role as a public figure and activist.

"Honestly I think it's still sinking in. I think back on my life and I never wanted to be someone that people recognized and would stop on the street. That's my life now."

While it's certainly a change to go from being a self proclaimed private person to someone well known and recognizable, it's certainly worth it to Obergefell.

"I've realized I don't mind it. It actually means a lot to me when people stop me on the street to thank me and tell me a story and to tell me why the fight means something to them or someone they love," he said. "I'm happy to do it because I did it all for the right reason. I did it for my husband because I loved him and wanted to live up to my commitments to him. So being in the middle of all of it, it's a small price to pay."

Obergefell said one of the biggest things he hopes people took away from his speech was that individual stories matter.

"I think about the progress in the gay rights movement over the past twenty years and I think a big part of the success we've seen has been because people have told their stories, people have come out."

2010 BGSU alum Leo Almeida was certainly moved by Obergefell's story, despite already being familiar with the case and his life.

"This is the first time I've heard his personal story from him. I've read it before but to actually hear it from him and the struggle that they had, there's something everyone can relate to no matter what their sexuality is," he said.

Almeida, who came up for the event from Columbus, said he felt particularly inspired after listening to Obergefell and the work he's done.

"I work in politics and this makes me want to go out and do even more social justice work," Almeida said.

Sophomore Hanna Modene also felt very encouraged upon hearing Obergefell's speech.

"He's a really big inspiration to me. I honestly never thought I'd see same sex marriage get legalized this quickly," Modene said. "To see it happen so quickly it makes you wonder what else can happen, what else can change, like education or women's healthcare. It's just really inspiring."

Obergefell said that while progress has been made there's still work to do and he will continue to be actively involved in social justice issues, even as recently as last week going to Washington to lobby for the Equality Act.

"Just knowing that we have marriage equality across the country, we're still not equal. We still don't have the same rights and protections as other Americans," he said. "Our country has a lot to do to live up to equality for all."

## BORDER

There is no blotter for today's paper as The Police Green Police Division has not yet provided an updated blotter. The BGPD has posted a bulletin on its website that advises residents to lock their vehicles and secure valuables as the BGPD has taken "numerous reports of thefts from motor vehicles in the past week."



# The Hatch makes improvement to program

By Hannah Benson

Campus Editor

The Hatch has made changes to this year's program in order to make it more accessible to more people and to cast a larger net for ideas.

For this year's Hatch, graduate students will be able to participate, teams of three can apply, talent can register, a "scrambler" round will be added to narrow the pool and three credit hours will be added to the ten hatchlings' transcripts.

The Hatch is announcing changes being made to this year's Hatch program through word of mouth.

Michael Ogawa, Founding Vice President of Research and Economic Development, said the changes were implemented to attract more than just business majors.

"We want to cast a wider net," Ogawa said. "The Hatch provides the opportunities for all students to make a difference."

Victor Senn, USG President, said he

"really likes the changes."

"I think the changes are awesome because it makes the program accessible to everyone," Senn said.

He said he thinks the changes will allow people who don't necessarily want to be front and center to still showcase their passions.

Kirk Kern, Director of the Dallas Hamilton Center for Entrepreneurial Leadership, said he is hoping to initially get as many ideas as possible through "word of mouth marketing."

He described The Hatch process as a funnel.

During the first stage of the funnel, Kern said they would like as many people as possible to submit an application, 25 of which will be chosen as participants.

The 25 applicants will be narrowed down to ten hatchlings, during the "scrambler"

Continues on Page 8

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**Adventures of College Students: Roommates Part 1**  
COMIC BY CHANLER BROWN

## Politics require participation

A few weeks ago, I wrote about what does and what does not qualify as a right. I gave a simple metric to identifying rights, and several examples. Hopefully, it inspired you to read the Constitution or at least consider those things you consider rights.

So, now what?

Well, that is the point of today's column. Now that I've introduced this material and (surreptitiously) handed you a huge responsibility, it's time to tell you what to do with it.

Let me start by discussing what is so amazing about the United States Constitution. For starters, it is the first document of its kind.

Look on the back of a dollar bill. On the left-hand side, in the circle, beneath the eyeball pyramid, are the Latin words "novus ordo seclorum". These words translate to "a new world order." (This has nothing to do with the Illuminati. Stop it. You know who you are. Stop it.)



**Bryan Eberly**  
Columnist

These words symbolize exactly what America and its constitution were supposed to be. And, by and large, what it has been. That is, through example, America is a nation where people can live as ends to themselves, rather than tools for someone else to achieve their ends.

It's a nation where freedom and liberty are guaranteed, encouraged, defended and protected; unlike before where freedom and liberty were bargaining chips to grant and seek favors of a ruling class.

And the Constitution was created to define and make clear what a person's human rights are, rather than leaving them up to the choice of rulers.

No other nation or document existed like these ones before. And, arguably, no nation or document has existed other than these to this today. America and the Constitution are the oldest and longest lasting examples of their kind.

Because of these things, you, dear reader, are in full possession and allowance of your rights and you know exactly what they are. Forever. This country could crumble tomorrow; the Constitution could burn. But your rights and your knowledge of them would remain. No matter what, save lobotomy or Alzheimer's, your rights will always remain.

Therefore you must stay vigilant. You must remember and remind others what your rights (and theirs) are. You must live by them fully. You must defend and protect them.

This is why politics is so important, and

**Continues on Page 5**

## PEOPLE ON THE STREET

**If you could invent something, what would it be?**



"I wish I would have invented automatic toothpaste dispensers."

**SHELBY BAKER**  
Freshman, Undecided



"A button that you would press to pause time."

**ASHLEY PHILIPP**  
Freshman, AYA and Social Studies



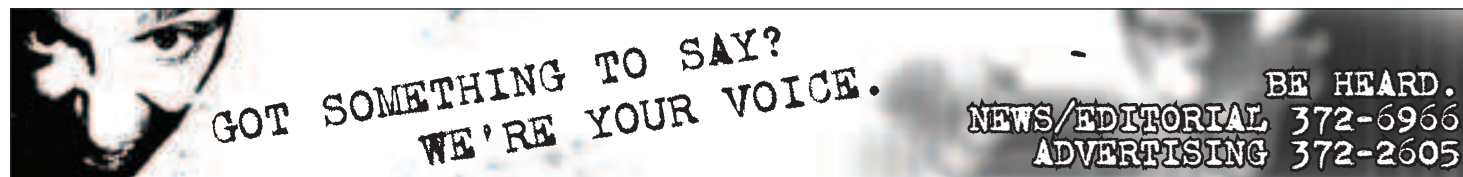
"Something that puts away my laundry for me."

**CARINA CARBETTA**  
Senior, Tourism Leisure and Event Planning and VCT



"I would invent something that trains dogs for you."

**ISAIAH BOYCE**  
Senior, Computer Science



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# Revising voting laws sets country back

Alabama, a state with a daunting voter ID law already in place, has effectively made it even more difficult for minority groups to obtain driver's licenses.

With November right around the corner, Alabama has taken a giant step backwards in time and revisited the Jim Crow-era by endorsing the blatantly racist disenfranchisement of minority voters.

So what's the deal?

Back in 2011, policymakers approved a voter ID law that requires constituents to show a government-issued ID in order to step foot in the booths to vote. This law stiffened previously enacted voter ID requirements and only includes government-issued ID's while excluding other forms such as Social Security Cards and other non-photo ID's. In the event that a resident does not have the approved ID, he or she is required to have two poll officials to vouch for his or her identity.

The major problem, aside from requiring the citizens of Alabama to jump through multiple hoops, comes from the fact that the Alabama Law Enforcement Agency has recently closed 31 driver's licenses offices, including all of the offices in counties where



**Deanna Huffman**  
Columnist

African Americans make up more than 75 percent of the population of registered voters.

The offices were closed due to a major budget crisis – an \$11 million cut in the General Fund Appropriation. As these closures follow the recently-passed voter ID laws, they will undoubtedly restrict access to one of the few types of identifications that are accepted in order to vote, disproportionately affecting Alabama's African American population.

In fact, eight of the 10 Alabama counties with the highest percentage of registered minority voters had their driver's license office doors closed for good. As I previously stated, every county in which blacks make up more than three-fourths of the registered voter population will be affected by these closings. Every single one.

Barefaced, unabashed racism aside, I think it's also important to note that many

of the counties that are experiencing these office closings have voted predominantly Democratic in the past. So is it racism, political hardball, a disappointing combination of the two, or neither? Whatever the objective may be, the outcome is the same but the potential impacts were not unknown at the time of the legislation's passing in 2011.

Before Alabama Governor Robert Bentley (R) signed the voter ID law, the American Civil Liberties Union of Alabama reported that it would have a "disproportionate negative impact on minority voters," citing that 62 percent of black Alabama residents depend on public transportation, compared to only 34 percent of white residents. In fact, a state-wide analysis conducted at the time of the jurisdiction exhibited that about 500,000 registered voters did not have a driver's license.

Challenges to this law are being contested across the nation, with a similar case from Texas expected to wind up in the Supreme Court. In this instance, the appeals court ruled that the Texas legislature violated the Voting Rights Act because it had a negative, discriminatory effect on minority voters.

I truly do want to believe that Alabama

has evolved from the days of slavery and Jim Crow and changed its ways. But quite frankly it's a difficult stretch for me, and the overt suppression tactics used by the Republicans are laughable.

This is more than just a civil rights violation. It's more than a nationwide invitation for scorn, and more than a red flag for the Justice Department. It is a direct attack on the belief that a citizen's vote is his or her voice, and that that voice is precious and equal.

According to the Pew Research Center, the United States is ranked 31st among the 34 countries in the Organization for Economic Cooperation and Development, as of 2012.

So in a time when encouraging [all] citizens to vote is absolutely crucial, why are we making it next to impossible to exercise a basic civil right? All the while turning back the pages of our history books in the very state where the Reverend Dr. Martin Luther King Jr. and John Lewis marched on Bloody Sunday to lay the foundation for the Voting Rights Act in 1965.

*Respond to Deanna at  
thenews@bgnews.com*

## Continued from Page 4

why it personally irks me to the point of slapping someone when I hear them say "I don't care about politics".

Honestly, I truly can't think of anything more important than politics, or to translate, "the ways of the people." Politics are literally involved in everything you do. Your involvement in them is crucial. Elsewise plants become illegal. Private relationships become regulated.

Portions of your income are stolen from you and spent on things you barely have any say in (more on this in another column). Police get away with murder. Private business decisions and interactions between people are monitored and regulated. Et cetera and worse.

It is imperative that you take part in the political process throughout. You must vote. You must keep tabs on your congress

people and other elected officials.

You must read the news and be aware of everything going on around you. You must protest and petition when things go wrong. And if the time should come, you must step up to the plate and lead.

These things can be difficult, and boring at times, but they are still crucial.

The only way our rights remain defended and protected is when we, as individuals, stand up and take hold of them. We must take responsibility of them.

And that is what America is, and that is why I am bringing all of this up. You, as an American, are in charge of your rights. Don't let them get away from you. Don't lose them. Don't let others take them from you.

Cue "The Star Spangled Banner", and thanks for reading.

*Respond to Bryan at  
thenews@bgnews.com*

## SUBMISSION POLICY

**LETTERS TO THE EDITOR:** Letters are to be fewer than 300 words. They should be in response to current issues on campus or in the Bowling Green area.

**GUEST COLUMNS:** Guest Columns are generally longer pieces between 500 and 700 words. Two submissions per month maximum.

**POLICIES:** Letters to the Editor and Guest Columns are printed as space on the Forum page permits. Additional Letters or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

**E-MAIL SUBMISSIONS:** Send submissions as an attachment to thenews@bgnews.com with the subject line marked "Letter to the Editor" or "Guest Column." All submissions are subject to review and editing for length and clarity before printing.



# Top musical scenes on TV

**Lauren Fitz**  
Pulse Reporter

Ask any of my close friends and family, and they'll tell you how much I love watching TV. After a long day of classes, it's nice coming back to my dorm room and watching whatever is on that night. But sometimes what makes a scene from a show even more powerful or heartbreaking is the music that is playing in the background. So, I've compiled my favorite TV scenes with music in the background for your reading pleasures. Warning: this article contains spoilers for "The Night Shift," "Glee," "Grey's Anatomy" and "The Good Wife."



PHOTO PROVIDED

*"In No Time" by Mutemath (from Season One, Episode Eight of "The Night Shift," NBC)*

In the season one finale, main character TC Callahan (portrayed by Eoin Macken), an emergency room doctor and former Army Ranger, broke down after seeing his best friend and co-worker get shot as the result of a hostage situation. He tells ex-girlfriend Jordan Alexander (portrayed by Jill Flint) about what happened when he was serving in Afghanistan. As he tells her that he saw his brother die and thought it was his fault, the song starts playing in the background. While it's mostly just the instrumentation, what works is the amplified bass being played, which sounds like a heartbeat. As Callahan pours his heart out about what happened, you can't help but feel your own heart breaking for him.

*"Make You Feel My Love" by Lea Michele (from Season Five, Episode Three of "Glee," Fox)*

Being a former "Glee" fan, I can 100 percent say this was the most emotional song the show has ever done. In the season five episode "The Quarterback," various former and regular cast members came back to Lima, Ohio (where the show is set) to mourn the loss of Glee club lead-

er Finn Hudson (mirroring the death of Cory Monteith, who died summer of 2013 from a drug overdose). All of songs in the episode were emotional, but Michele's rendition of "Make You Feel My Love" was the most heart-wrenching of them all (Michele was Monteith's girlfriend in real life and her character, Rachel Berry, was the main love interest of Monteith's character). In the song, you can hear where Michele started crying during the recording, and as her character sang on the show, she lets her tears fall freely. Michele's voice is usually flawless and you can feel the emotion of any song she's singing, but in this one, listeners can truly hear the emotion and the loss.



PHOTO PROVIDED

*"Where Does The Good Go" by Tegan and Sara (from Season 10, Episode 24 of "Grey's Anatomy," ABC)*

In the season 10 finale, viewers had to say goodbye to main character Cristina Yang as Sandra Oh announced at the beginning of the season that she was leaving at the end of the season. Viewers watched as Yang struggled to leave the hospital, feeling like she wasn't complete. As she says her final goodbye to her "person," Meredith Grey, she says they have to dance it out one more time. Meredith plays the Tegan and Sara song and the two dance it out for the

last time. It's the perfect ending for the two best friends. It works because Yang remarks that Grey "loves this song" and, besides calling each other their "person," dancing it out was their thing. It's the perfect ending to a ten-season long friendship.

*"Any Other World" by Mika (from Season Two, Episode 23 of "The Good Wife," CBS)*

All throughout season two, the romantic tension between titular good wife Alicia Florrick (portrayed by Juliana Margulies) and Will Gardner (portrayed by Josh Charles) had been building, even though Florrick was still married to her husband, Peter. But in the finale, after winning an unlikely case, the passion came to a head. As the two got in an elevator to finally get their "good timing" they'd never quite had, the piano starts playing and when



PHOTO PROVIDED

**ABC's long-standing** hit series "Grey's Anatomy" has always incorporated music heavily into its episodes. In fact, during their seventh season, the series had a musical episode, which saw the characters themselves performing songs.



PHOTO PROVIDED

**"The Good Wife,"** highly-acclaimed Emmy winning legal and political drama, is currently entering its seventh season on CBS.

## Check out Pulse online

College filmmakers competed in a two-day long competition at the University last weekend, which saw teams writing, directing, filming and editing original short films. Odeon Productions won first place as well as Audience Favorite. Pulse Reporters spoke to some of the participants, you can read more online at [bgnews.com](http://bgnews.com).

they finally kiss, the stringed instruments crescendo. Once the two enter their hotel room, the volume of the instruments increase again as the camera pans out, leaving little to the imagination about what is happening behind closed doors.

# “The Martian” highly recommended

Novel, which was just adapted to film, touches on themes of isolation, science and survival

**Jacob Clary**  
Pulse Reporter

Imagine this. Close your eyes and think about all the stars and all the planets you can see. The emptiness of it all. Next, imagine that you are headed to that big red planet far off in the distance. Now, think about how it would feel to be stranded on that desolate planet all by yourself while help is only 140 million miles away.

This is the story of astronaut Mark Watney. “The Martian,” written back in 2011 by Andy Weir, tells the story of astronaut Mark Watney after he has been left on Mars. While “The Martian” is now number one at the box office and is starring A-lister Matt Damon, I think it would be a good idea to go back to the book before we dive into the movie.

Now, right off the bat, I am going to tell you that the book is able to do something that I have never read in a book before: sell the science of the technology. Multiple times while reading this book, I had to look up what the heck Watney was talking about, to see whether that was actually a real thing or not. I felt like I could actually go to Mars; okay, not really, but you get the point. Watney is a smart dude.

Another stellar part of this book is that the author is able to give the character Watney a great personality. I will not give away some of my favorite lines, but I will say that our hero is very sarcastic and that this book is able to show that in ways that I did not think possible in a novel. I really thought that I was reading a diary of an astronaut, because the way he was talking was also the way I would talk in those situations.

However, I do feel the book falters a bit when the author transitions from Watney, over to other characters. Many times while reading, I would be sucked into the char-

acter, feeling starstruck by the writing, and then it would switch perspectives. I would get out of the book somewhat; just because I didn’t expect the switch. Some of the people that author would switch to are the crew that Watney went to Mars with, and also people at NASA trying to bring him home. When it would switch to these characters, I would get less interested in book.

Also, there are points in the book where there are long stretches of nothing going on. You have to just coast on these stretches and wait for the next highly intense section to come up. Whereas there are some parts in “The Martian” that kept me thinking about that part for pages, thinking about the ramifications of that incident, but there were about half as many parts that just left me bored.

Overall, I loved the book and it has firmly solidified itself as one of my favorite books of this last decade. Andy Weir was able to craft a masterful book that has managed to make sense to someone like me who knows nothing about space travel

and astronauts. I highly recommend this book to anyone that wants to read a book that has logical science.

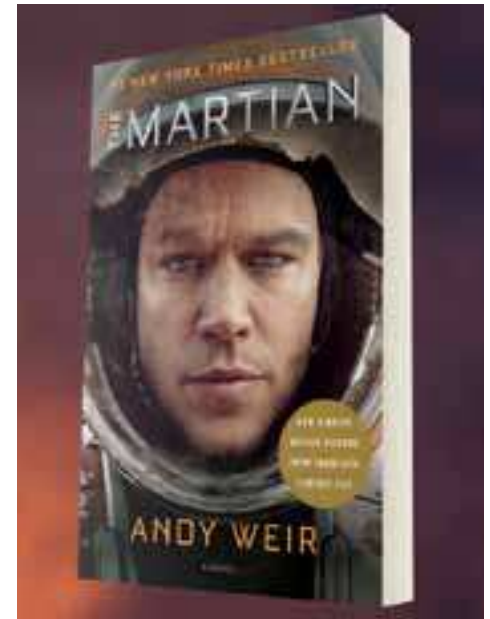


PHOTO PROVIDED

# Local production ‘StripHer’ disappoints

**Michael Milhim**  
Pulse Reporter

When a theatrical production doesn’t meet the standard of the community that it’s staged in, it’s difficult because you know that the cast and crew put so much effort into what they did. Effectively, you’re also negating a person’s abilities, whether it be the director, the writer, or anyone else. This was the case for the recent Elsewhere production of the original student written and directed play *StripHer*, which premiered over the weekend of October 2-4 in the Eva Marie Saint Theater. It wasn’t up to the BGSU Theater Department standard.

I had access to the production’s script, and that’s where the issues started: the writing was not good. The dialogue didn’t feel like it was strippers talking to each other, it felt like sitcom characters talking to each other. Was the play about Marie, the new girl? Was it about how you can’t judge someone by their profession? Was

it about reaffirming the equal worth of dancers as human? I’m not sure anyone who saw the play could rightfully answer what that play was about, and I’m not sure if that was the intention of the creators. There wasn’t really any central plot theme or progression, but rather things just sort of happened, and they had their little points of advocacy attached to them. For example, there is a scene where two of the dancers are sexually assaulted by customers, then mistreated by the club owner, but the reason for this scene — or any scene — is hazy at best.

There was a good supply of clichés here, like the lost innocence of Marie, or the forced nostalgia of the ending toast to “never forgetting.” I understand that it’s difficult to write a play, but that’s not an excuse for a sub-par script.

This brings me to the next point about the representational basis of the production. The director and writer of *StripHer*, Mary Kate Ritchey and Amber Jarden, said

in a Q and A session after the Friday production that they stripped themselves for a summer in Toledo with the intention of writing a play about their experiences. This is a flawed foundation because it exercises an appropriation of culture and also a sense of social and economic privilege. Can anyone really understand what it means to be a stripper after a summer of doing it? Does that mean that I understand what it’s like to be a trans woman after dressing and acting like a woman for a few months? The lack of depth in the play unethically represents stripper culture as vain and simple — just skimpy outfits and reality TV conversations.

There are redeeming qualities to this play though. The minimalist stage design was used well, and the scene transitions were confident and professional; the music was catchy and perfect for the production, plus it didn’t get in the way of the actors’ lines, which is not an easy feat with such a small budget and crew (the play was free

to everyone). It would have been an awkward hour if the stripper characters were not comfortable being sexual, but they were all unabashed about strutting their stuff. The use of silence was one of the best techniques in the whole productions and almost every time it was used it had an effective impact.

Even with all these excellent qualities on the actors’ part, the play felt amateur. The elements for a good play were all present, but between writing and direction these elements did not come together. My recommendation is that *StripHer* should be staged again with a reformed script and more theater experienced direction. From an academic perspective it would perfectly model how to be reflective and reflexive during the creation process because the old and new production could be placed side-by-side to compare and contrast. An opportunity as such would be good for the cast and crew, the theater community here at BG and the academic community





FILE PHOTO

**Michael Cervantes** pitches his investment idea in Hibachi Trucks for The Hatch 2014 program.

### Continued from Page 3

on November 12.

At the “scrambler,” the chosen hatchlings will be able to network with the chosen talent to see if they would like some of them to join their team.

Kern said people who think they have a skill, which could be useful to potential hatchlings, apply in a similar manner to the hatchlings themselves.

An example of a talent is someone who is good at graphic design, Kern said.

Once the hatchlings are chosen they will be matched up with an alumni who

will mentor them through the program.

In previous years, the program added one credit hour to the participants’ schedules.

Since students were compromising their class schedules to participate, they will now be offered 3 credit hours, Kern said.

At the official Hatch event on April 17, the ten hatchlings and their teams will present their ideas to a panel of alumni investors.

Kern noted that a common misconception among the community is that the program creates businesses.

“The Hatch turns ideas into presentations, not companies,” he said.

He said the next step after The Hatch is proof of concept, which is showing how the company or product would be effective in the real world.

Kern also said he is not exactly sure how these ideas will do, but they are excited to find out.

“We may not have any team members at the final event or we may have ten hatchling teams,” he said.

To apply for The Hatch or as talent, visit [bgsu.edu/thehatch](http://bgsu.edu/thehatch). The deadline to apply is October 26 at p.m.

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PHOTO BY PAIGE APKARIAN

**Sophomore Defender** takes the ball from backfield earlier this season. Winters has started in all 12 matches this season.

# Womens soccer prepare for Toledo

**By Evan Hayes**  
Sports Reporter

For the first time in five seasons the Bowling Green State University Women's Soccer team holds a .500 conference record, the result of a productive past weekend that saw the Orange and Brown pick up home wins against Akron and Buffalo, last year's conference champions. After recovering in such a big way despite opening their conference schedule 0-2, the young Falcons team is looking to maintain and build upon their current mentality.

"We're working on continuing to build on the mentality of managing pressure, the pressure of expectations and the pressures of the game and the highs of the lows," head Coach Lindsay Basalyga said. "It's something that, after the weekend, I

think we started to scratch at the surface a little more, but now we want to really make sure we're embedding it in our DNA."

The offensive attack exploded this past weekend for BG, as they racked up five goals, including three against Akron and the game winner coming against Buffalo with only a minute left to play. The difference was obvious when compared to their first two conference matches when they only scored one goal in two matches, and the belief that they can score on anyone is now giving the young team a positive energy.

"I think we feel really good about where we're at right now, going 2-2," freshman Morgan Abbitt said. "Especially after losing our first two games, winning the second two was really good for us."

BG will be on the road this coming

weekend, first on Friday for the Battle of I-75 against Toledo and then on Sunday at Central Michigan. Toledo holds a 0-4 conference record while Central Michigan sits at 2-2, and another two wins for the Falcons would only help the mentality they are focusing so hard to build.

"We're really focused on our mentality and if we can get two more wins and be 4-2," Abbitt said. "So we're really focusing on mentality at practice and just grinding through every week."

The Falcons played stronger defensively this past weekend, with the back line noticeably stronger at handling pressure. With the improved play of the defense, goalie Lauren Cadel was supported enough to translate her stellar play in net into wins, as well as a shutout against Akron.

This week's practices have focused on

## UPCOMING GAMES

### THURSDAY, OCTOBER 8

#### Volleyball:

@ Miami | 7pm

### FRIDAY, OCTOBER 9

#### Women's Soccer:

@ Toledo | 4pm

#### Hockey:

@ Ohio State | 7pm

### SATURDAY, OCTOBER 10

#### Men's Soccer:

@ IUPUI | 12pm

#### Football:

Vs. UMass | 2pm

#### Softball:

Vs. Owens CC (DH) | 10:30am

#### Volleyball:

@ Western Michigan | 7pm

#### Hockey:

@ Ohio State | 7:37pm

### SUNDAY, OCTOBER 11

#### Women's Golf:

Vs. The Preview in Noblesville, Ind. | All Day

#### Softball:

Vs. Findlay (DH) | 12pm

#### Women's Soccer:

@ Central Michigan | 1pm

communication between players and supporting the defense within the box, in an effort to improve moving forward in conference play.

"We're trying to fix the little things and make sure we're communicating with each other to prevent the attacking team from getting shots on goal," redshirt freshman Erica Hubert said.

"We're just working on the mental side of the game, defending in the 18 will be something we want to continue to get better at and then finishing our opportunities," Basalyga said. "Both ends of the game are our focus going into the weekend"

The Falcons' match at Toledo will start this Friday at 4 p.m., and will be broadcast on ESPN3. The match on Sunday against Central Michigan will begin at 1 p.m.

THE BG NEWS PICKS OF THE WEEK

Week six. Photo Editor, Eric Burgasser looks to continue his dominance as the rest of the editors try and improve their own records.



Annie Furia  
Editor-in-Chief



Aaron Parker  
Sports Editor



Michael Gragg  
Design Editor



Michele Mathis  
Managing Editor



Eric Burgasser  
Photo Editor

<b>BG vs. UMass</b> <i>Bowling Green - 13</i>	This should be obvious. <b>BG 55, UMASS 8</b>	This doesn't need explaining anymore. <b>BG 34, UMASS 17</b>	Finally a home game! <b>BG 41, UMASS 3</b>	Falcon awesome, man <b>BG 700, UMASS 1</b>	Dino Babers is a hero! <b>BG 31, UMASS 21</b>
<b>Eastern Michigan vs. Akron</b> <i>Akron - 7.5</i>	Because why not? <b>EMU 11, AKR 22</b>	I don't really know. Akron, I guess. I'm tired. <b>EMU 9, AKR 14</b>	Weekly coin flip. <b>EMU 17, AKR 21</b>	I just found out that Zips are kangaroos! What?! <b>EMU 2, AKR 50</b>	Akron won't let me down this week. <b>EMU 14, AKR 21</b>
<b>Nebraska vs. Wisconsin</b> <i>Nebraska - 1.5</i>	Cheese is better than corn. <b>NEB 40, WIS 80</b>	Nebraska because of Eric <b>NEB 31, WIS 28</b>	Both teams struggled last week and I don't think it gets any better, I'll take the home team. <b>NEB 13, WIS 7</b>	Wisconsin has nice cheer. <b>NEB 3, WIS 85</b>	Too close to call. <b>NEB 28, WIS 31</b>
<b>No. 18 Michigan vs. No. 13 Northwestern</b> <i>Michigan - 7.5</i>	Northwestern what? That's a dumb name. <b>MICH 44, NW 18</b>	Well I'm gonna trust in Harbaugh here. <b>MICH 35, NW 24</b>	As much as I don't like it Michigan has been playing great. <b>MICH 42, NW 24</b>	Go Blue! <b>MICH 600, NW 4</b>	I'm a Michigan fan with a lot of doubt. <b>MICH 17, NW 21</b>
<b>No. 5 Utah vs. No. 23 California</b> <i>Utah - 7</i>	California plays great when they actually have water. <b>UTAH 18, CAL 30</b>	Utah looks GOOD. <b>UTAH 34, CAL 21</b>	Weekly game when everyone picks a different team than me, and I lose. <b>UTAH 28, CAL 31</b>	California girls they're unforgettable! <b>UTAH 1, CAL 25</b>	Did you see them beat Oregon? <b>UTAH 44, CAL 7</b>
<b>Overall record</b>	<b>15-10</b>	<b>17-8</b>	<b>13-12</b>	<b>13-12</b>	<b>18-7</b>

The New York Knicks season is not going to get better

My New York Knicks are set to tip off their season at the end of this month against the Milwaukee Bucks, the team that handed them their last loss of the season.

That loss was the 65th of the Knicks season, which was the worst in franchise history. That wasn't the only record they set last year either; they managed to lose 16 games in a row, the longest losing streak in 69 franchise seasons.

Now to be fair, Carmelo Anthony did sit out for half of the season and it was Derek Fisher's first season as head coach, or coach at all for that matter. New General Manager Phil Jackson stayed distant and owner James Dolan made everything worse like he usually does.

The second leading scorers behind Anthony were Tim Hardaway Jr., Jason Smith and Langston Galloway, a guy that got called up from the D-League midway



Aaron Parker  
Sports Editor

through the season.

Given all that, it's safe to say that a bad season was pretty much the expectation, and I'm ok with that. I'm pretty optimistic and I expected us to slowly creep back to a bottom playoff spot within a year or two. With "Zen Master" Jackson in the picture, I thought that would be pretty reasonable.

Instead, we are three weeks away from the opening game and the Knicks are already a disaster, and I blame Phil Jackson. I don't care how many rings he's won and I don't care that

he started his career in New York, unless he wants to coach he needs to go.

He started his slow and steady downfall with the hire of Fisher.

You don't hire a rookie coach for a below average team. An experienced coach could have maybe worked with last year's roster but Fisher didn't stand a chance.

You also don't tell him to run a triangle offense with no help around a centerpiece. The triangle offense is built around a team that can utilize movement and multiple threats. Anthony alone is not enough to run that set.

That was all last year. They haven't improved in the offseason at all.

The draft was practically gift wrapped and delivered to the Knicks facility doorstep. With the fourth pick there was Willie Cauley-Stein, Emmanuel Mudiay and Justise Winslow all

on the board.

Instead we took Kristaps Porzingis; a seven-foot, soft, underweight, finesse center who is going to get bullied against 90 percent of the NBA big men. Media has fans thinking he is a mixture of Pau Gasol and Dirk Nowitzki but I don't buy it. The Knicks haven't made a good lottery pick since 1985 when they drafted Patrick Ewing and this one will be no different.

And just to make matters worse, the latest Knicks headline is about our head coach getting caught up in girlfriend drama and getting himself beat up by Grizzlies forward Matt Barnes.

I support the Knicks and I am and always will be a fan, but I'm pretty sick of all the losing and terrible decisions. Get Jackson and Fisher out. Until then we'll be right at the bottom of the barrel with Minnesota and those losers in Los Angeles.



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## Policy to crack down on tobacco free campus

By Annie Furia  
Editor-in-Chief

A presentation on the proposed tobacco-free policy brought contention to Tuesday's Faculty Senate meeting.

The policy would ban all tobacco products, including vapor-producing products and smokeless tobacco products, from campus. It would also eliminate designated smoking areas from campus property.

The policy is still in the stage of gathering support from students, faculty and staff. With enough support, the committee behind the policy would submit a proposal to the Board of Trustees in December and if approved begin enforcement in fall 2016.

The focus will be education rather than enforcement.

"It comes down to how we educate and how long we educate," said Chris Powers, assistant manager for Parking Services and member of the committee. "It's not going to happen overnight."

Universities such as Miami University, Ohio University, The Ohio State University, and the University of Toledo have already instituted tobacco-free policies on their campuses.

"Other institutions have already taken the lead on these types of policies," Faith Yingling, director of wellness and head of the committee, said.

After the presentation, members of the senate brought up positive and negative opinions about the proposed policy.

Faculty Senate member Anne Gordon, associate professor of psychology, voiced concerns over how the policy would affect students of low socioeconomic status, or low SES students.

"I suspect that working class and low SES students are much more likely to be cigarette smokers than upper class students," she said. "I would be concerned

**Continues on Page 16**

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# Local business supports veterans

**By Rachel Kielar**  
Reporter

Locally owned sports bar Campus Quarters has a reputation for Falcon pride and a fine collection of Guinness, but recently the bar has received a distinction of arguably greater value.

Campus Quarters was awarded The Department of Defense's "Employer Support of the Guard and Reserve" Patriotic Employer Award, which is given to businesses who support the Guard and Reserves by hiring vets.

The ESGR award specifically recognizes establishments who go above and beyond to provide equal opportunities for veterans or students in the reserves.

According to their website, ESGR sponsors an awards program designed to recognize employers for employment policies and practices that are supportive of their employees' participation in the National Guard and Reserve. All employer recognition and awards originate from nominations by individual Reserve component members.

This is the first time Campus Quarters has

received this award and owner Joe Kostelnik is thrilled about it.

“Right now, we have on staff two to three veterans, but we’ve had five or six at a time before. We also have a girl with us right now who is

"Right now, we have on staff two to three veterans."

- **Joe Kostelnik**, Campus Quarters owner

about to join the air force," Kostelnik said.

The Patriot Award specifically recognizes supervisors and bosses nominated by a Guardsman or Reservist employee for support provided directly to the nominator. Spouses of Service Members are also eligible to nominate their supportive supervisor.

Such an award shows that Campus Quarters' employees are just as enthusiastic about their

employers as their employers are about them.

Support for these veterans and students have far reaching effects.

College faculty, staff, and other students who understand a few core principles about student veterans allow for the experience to be much more positive for everyone involved in and outside the classroom.

The National Education Association has done a study showing that there are a record number of new veterans in higher education, for several reasons. Many joined the military with the ultimate goal of college, and the two G.I. Bills can help them afford an education that would otherwise be out of reach. Others now see the value in a higher education that their younger, less experienced selves never saw. Still others use college as a kind of buffer between the highly structured military life they've led and the "every-man-for-himself" civilian world, according to the study.

Veterans who struggle to find jobs can still find opportunities in places like Campus Quarters, where opportunity and equality collide.

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	4			6				

## SUDOKU

**To play:** Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve

6	8	7	4	2	5	6	1	9	8
7	1	2	4	3	8	7	5	6	1
3	6	9	7	8	5	6	1	2	4
5	6	3	1	2	4	7	9	8	5
2	7	6	9	4	3	8	5	1	7
8	1	5	2	3	9	4	7	6	1
9	3	8	4	7	5	6	1	2	4
4	5	6	9	1	8	7	3	5	2





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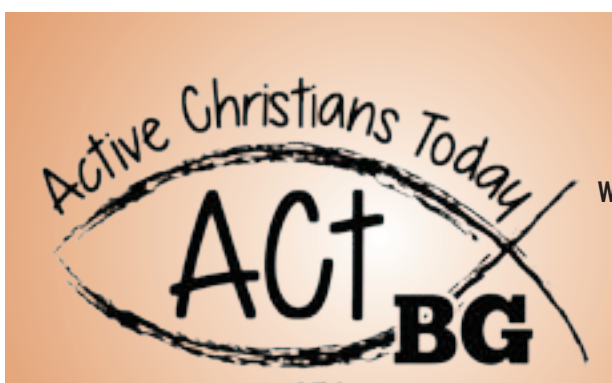
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## First United Methodist Church Partners With Students

John Wesley, founder of the Methodist movement, taught that "if your faith as a Christian is genuine, then other people will be able to see it lived out in loving ways." (Paul Chilcote, Recapturing the Wesleys' Vision.) At Bowling Green FUMC, people live out their faith through ministries that seek to make a difference in the lives of people – socially and spiritually.

"Students at BGSU can connect with us by looking at our website or calling into our offices to learn more about different learning, worship, and service possibilities they can do if they are interested," said Erin Hachtel, Director of Ministries and Outreach. "FUMC has a range of opportunities for people of all ages; we host a free dinner coordinated by local churches, a community garden supported by church and community groups, choral and contemporary music, Vacation Bible School, a monthly food distribution, and a

day care center." Additionally, each fall, interested students are matched with FUMC families through the "Adopt-A-Student" program, giving both students and families an opportunity to develop lifelong friendships and serve together.

FUMC encourages other intergenerational relationships in its weekly spiritual formation classes held on Sunday mornings and other times throughout the week. They encourage long-time BG residents and BGSU students meet together to discuss theological concepts and discover ways to live out their faith together in their everyday lives.

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FUMC encourages long-time BG residents and BGSU students meet together to discuss theological concepts and discover ways to live out their faith together in their everyday lives.



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## CAMPUSBRIEF

### Project Homeless to return to BG

Project Homeless Connect, a nation-wide organization that provides a day full of services for the homeless populations, will have an opportunity to volunteer Oct. 14.

The services provided by Project Homeless Connect include job and mental help, clothing station, food and more.

Bowling Green will be collaborating with the campus and community to host the event.

Kailee McAfee, a publicity committee member, said she got involved through the Office of Service Learning and her organization, Women in Communication.

McAfee said that she helps with connecting the campus to the community.

"I run the Facebook page and [maintain] outreach to different (student) organizations here on campus," she said.

The Project was first inspired to come to Wood County by Jen Kephart, the executive director for Habitat for Humanity three years ago.

McAfee hopes that the event will follow in the same success that the past events have had in Bowling Green.

"I'm excited to see run successfully," she said.

The third annual Project Homeless Connect will be happening at St. Marks Lutheran church.

Those who are interested in volunteering can visit the Wood County Project's page at [tinyurl.com/pcwcvolunteer.com](http://tinyurl.com/pcwcvolunteer.com) or visit them on OrgSync.

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### Continued from Page 12

that ... this creates an unintended consequence of discrimination against poor and low SES students."

Other members questioned the need to ban smokeless tobacco, citing the lack of danger to others smoke causes.

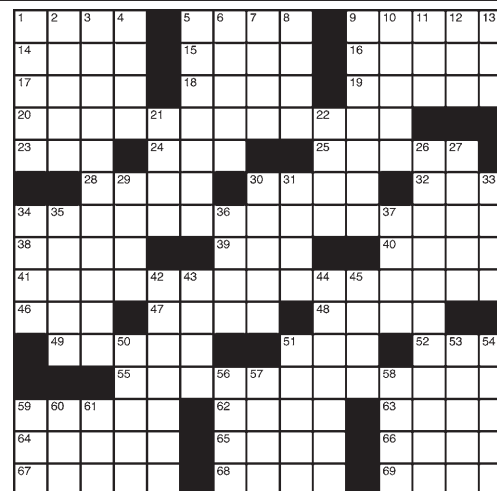
Powers said that smokeless tobacco is "not a harmless thing" as the need to spit or remove the tobacco with one's hands creates unsanitary spread of bodily fluids.

Another concern was the addictive nature of tobacco.

"I understand it's powerful, I understand it's an addictive substance," Powers said. "The fact that it's difficult to stop isn't sufficient to justify making it OK for that to harm other people."

During his address, Provost Rodney Rogers updated the senate on the decision on using the file sharing and storage program Dropbox.

## The Daily Crossword Fix



### ACROSS

- 1 Cereal aisle regular \_\_\_ Crunch
- 5 Classic Christmas stocking punishment
- 9 IRS submission method
- 14 "So sad!"
- 15 Dance performed in grass skirts
- 16 Lag behind
- 17 Ready for harvesting
- 18 Website for handmade goods
- 19 Rooftop spinners
- 20 Coastal storm concern
- 23 NBC skit show, familiarly
- 24 Enjoyed a meal
- 25 Checklist marks
- 28 Prefix with sail
- 30 German automaker
- 32 "Look at that!"
- 34 Follow local conventions, metaphorically
- 38 Web links, briefly
- 39 "\_\_\_ out!": ump's call
- 40 "Now I get it!" cries
- 41 Get rich illicitly
- 46 Org. policing Internet neutrality
- 47 Has yet to settle
- 48 Play the lead
- 49 "The Family Circus" cartoonist Bil
- 51 Cartoon shopkeeper
- 52 Dawn moisture
- 55 Deli lunch ... or, based on a word hidden in 20-, 34- and 41-Across, what each of those answers is?
- 59 Boxcars, in craps
- 62 Lay off
- 63 Join forces (with)
- 64 Halloween reward
- 65 Steady stream
- 66 Rock music style of the New York Dolls
- 67 Rice field
- 68 Julian and Sean, to John Lennon
- 69 Italy's Villa d'\_\_\_

- 1 Dieter's count
- 2 Spock's father, but not his mother
- 3 Castel Gandolfo holy retreat
- 4 Tiny amt. of time
- 5 Speedy feline
- 6 Freakish
- 7 "Besides that ..."
- 8 Air Pops chips maker
- 9 Pierre's "And there you have it!"
- 10 Mali currency
- 11 "Dr. No" novelist Fleming
- 12 Fib
- 13 Above-the-street trains
- 21 Lyricist with Rodgers
- 22 Checklist component
- 26 Vlasic varieties
- 27 Fizzy drinks
- 29 Mgr.'s aide
- 30 Twistable cookies
- 31 Often blocked online lewdness
- 33 Run the party
- 34 Fanny
- 35 Hoover rival
- 36 "Reader, I married
- 37 Granny
- 42 Fortrightness
- 43 Pitcher in many still-life paintings
- 44 Cable station for game highlights
- 45 Small earring
- 50 Leading
- 51 Hank of Cooperstown
- 53 Flashy display
- 54 Self-pitying lament
- 56 Does in, mob-style
- 57 Farmland skyline highlight
- 58 Minimum \_\_\_
- 59 Gas treatment letters
- 60 Gershwin brother
- 61 Crossed (out)
- 58 Scrap
- 59 Copy cats?

### ANSWERS



Rogers said ITS will provide support for faculty who wish to have the program on their University computer, but the University will not purchase any enter-

"The fact it's difficult to stop isn't sufficient to justify making it OK..."

- **Chris Powers**, assistant manager

prise license before getting an idea of the amount of faculty who would use it.

Rogers also updated the senate on the University's accordance with House Bill 64, which stipulates that higher education

institutions must give students opportunities to decrease the cost of attending college. Rogers encouraged faculty to aid in this by providing students the option to use ebooks or course reserves, or by using open source material for their classes.

He also spoke of the new advising process, which he said would help "students who are the most at risk" and "ensure that we have our advising staff engage with those students to support them."

Faculty Senate also heard from David Levey, chair of the Board of Trustees, as he explained the role of the board on campus.

"We don't run the University, that's the president's job," he said.

Trustee Megan Newlove also spoke to clarify that the decision on selling or keeping the WBGU-TV station is in the hands of the administration, though the board gave their recommendation that the University's broadcasting license be sold and the station kept on air.